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**ORGAN RECITAL FEATURING
CATHEDRAL ORGANIST COREY CANDLER**

DALLAS, TX. (July 26, 2011)—Cathedral Organist, Corey Candler, will present a program of organ music at 7:00 p.m., Sunday, September 18, 2011, at the Cathedral Shrine of the Virgin of Guadalupe, 2215 Ross Avenue, Dallas, TX 75201. The Cathedral Carillon will be featured before the recital at 6:30 p.m. in a short program presented by Carol Anne Taylor. Admission is free and open to the public and parking is available in the Hall Arts and Arts District parking garages. The program will include selections by Max Reger, Paul Hindemith, Joseph Jongen, J. S. Bach, Marcel Dupré, and Scott Joplin, all performed on the Cathedral's one hundred forty year-old Reuben Midmer organ.

The Cathedral's organ is considered to be the largest old organ in the state; furthermore, it has been recognized by the Organ Historical Society as an instrument of significance. It was built in New York in 1871 by Reuben Midmer for the Second Presbyterian Church in Elizabeth, New Jersey. The organ made its home in the Cathedral in 1902 when it was gifted to Bishop Edward Dunne of Dallas by Bishop John Williams of Boston. The recital is presented in part to increase awareness of the Capital Campaign and the Cathedral Organ Project. Upon obtaining the full financial support required, the Cathedral will

be renovated and restored and made complete with the installation of a new organ, designed both tonally and architecturally for the space by Paul Fritts & Co. Organ Builders of Tacoma, WA.

Corey Candler serves as organist for English- and Spanish-language masses at the Cathedral Santuario de Guadalupe and holds BM and MM degrees from Northwestern State University, Natchitoches, LA, and The University of Texas at Austin, respectively. The organ is currently used at six of the eight weekend masses and also for Diocesan events throughout the year. While the Midmer organ is fully functional it is not without its challenges. Ongoing maintenance and the limited tonal design of this aging instrument are but two of them. The overall goal of the Cathedral Organ Project is to provide an instrument that will continue to lead liturgical worship for the parish and Diocese of Dallas, and complement the musical life of the Arts District and the City of Dallas.

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If you would like more information about this topic or to schedule an interview with Corey Candler or with Brian D. Bentley, Director of Music and Liturgy, please call (214) 871-1362 or email them at corey@cathedralguadalupe.org, or brian@cathedralguadalupe.org.